



Year 2 Long Term Plan 2026-2027



Vision: 'Giving children the keys to unlock the future.'

Strong Values	Inspiring Learning	Positive Behaviour	Nurturing Relationships	Inclusion for All
Caring, sharing, forgiveness, respect and questioning.	Inspire, motivate and engage learners. Achieve well from their individual starting points	Taught how to be responsible, conscientious members of our school. Ready, respectful, safe.	Know our children well. Caring and supportive environment. Positive relationships.	Provision for all learners. Adaptive teaching. Safe environment.

Year 2	Autumn 1 7 Wks 3 days	Autumn 2 7 Wks	Spring 1 6 Wks	Spring 2 5 Wks	Summer 1 6 Wks	Summer 2 7 Wks 3 Days
Theme	Geography	History	Geography	History	Geography	History
Worship theme	Generosity	Compassion	Courageous	Forgiveness	Perseverance	Truthfulness
Writing	Lila and the Secret of the Rain David Conway Narrative (recount) Writing to explain (instructions)	Look Up! Nathan Bryon Narrative (alternative viewpoint) Writing to persuade (persuasive letter) Letter writing to Father Christmas	Grandad's Camper Harry Woodgate Narrative (alternative setting) Writing to inform (recount)	Leaf Sandra Dieckmann Narrative (alternative character) Writing to inform (recount)	The Proudest Blue Ibitibaj Muhammad Narrative (alternative viewpoint) Writing to persuade (persuasive letter)	Nen and the Lonely Fisherman Ian Eagleton Narrative (story innovation) Writing to inform (information text)
Reading Spine, Class Reader	Pugs of the Frozen North Philip Reeve	The Polar Express Chris Van Allsburg	Hodgeheg Dick King Smith	Kaspar: Prince of Cats Michael Morpurgo	George's Marvellous Medicine Roald Dahl	Flat Stanley Jeff Brown
Author focus	David McKee	Anthony Brown	Dick King Smith	Michael Morpurgo	Oliver Jeffers	Jeff Brown
Guided Reading	Carousel of reading groups reading phonically decodable books at a level the children are working at. Once ready children will read chapter books. All guided reading lessons will develop decoding, fluency and comprehension skills. They will have daily lessons, including a teacher led and teaching assistant lesson over the week.					
Maths	- Unit 1: Composition of multiples of 10 (2w) - Unit 2: Counting and representing numbers 20–99 (1w) - Unit 3: Comparing, ordering and	- Unit 5: Calculating within 20 (1w) - Unit 6: Adding and subtracting ones and tens to/from 2-digit numbers (3w)	- Unit 8: 2, 5 and 10 times tables (2w) - Unit 9: 5 times table and links to 10 times table (2w) - Unit 10: Multiplying by 2, doubling and halving (1w)	- Unit 11: Introduction to division structures (1w) - Unit 12: Shape (2w) - Unit 13: Addition and subtraction of	- Unit 13: Addition and subtraction of two 2-digit numbers (1w) - Unit 14: Money (1w) - Unit 15: Fractions (2w)	- Unit 18: Doubling, halving and division (3w) - Unit 19: Capacity, volume and mass (2w) - Consolidation

	partitioning 2-digit numbers (1w) • Unit 4: Secure fluency of addition and subtraction facts within 10 (1w) • Unit 5: Calculating within 20 (2w)	• Unit 7: Grouping objects and relating to multiplication (2w)	• Unit 11: Introduction to division structures (1w)	two 2-digit numbers (2w)	• Unit 16: Time (1w) • Unit 17: Position and direction (1w)	
Science	Living in Habitats	Growth and Survival	Everyday Materials	Growing Plants		Super Scientists
History		How did Florence Nightingale and Mary Seacole make life better for others? Significant Individuals		Why is the Titanic still remembered today? Events Beyond Living Memory		How has transport changed over time? Changes Within Living Memory
Geography	Why are some places hot and others cold? Poles – Continents and Oceans		How can maps help us understand where we live? Chippenham Town Focus		How and why do coasts change? Seaside and Coasts	
P.S.H.E	Being in my world?	Celebrating difference	Dreams and goals	Being healthy	Relationships	Changing me
Design Technology	Food Vegetable Skewers	Wheels and axels		Templates and Joining		
Art			Explore & Draw Introducing the idea that artists can be collectors & explorers as they develop drawing and composition skills.		Expressive Painting Explore how painters sometimes use paint in an expressive and gestural way. Explore colour mixing and experimental mark-making to create abstract still life	Stick Transformation Project Explore how you can transform a familiar object into new and fun forms.
Computing	Computing systems and networks	Creating Media - Digital Photography	Programming algorithms	Data and information	Digital music	Programming Quizzes

Music	Tony Chestnut (6 lessons)	Grandma rap (6 lessons)	Violins (Wed 1:30-2:30 – 2 groups) Carnival of the animals (3 lessons)	Violins (Wed 1:30-2:30 – 2 groups) Composing music inspired by birdsong (3 lessons)	Violins (Wed 1:30-2:30 – 2 groups) Charlie Chaplin (3 lessons)	Violins (Wed 1:30-2:30 – 2 groups) Sing-a-long with Shostakovich (3 lessons)
RSE	Christianity What do Christians believe God is like? (UC1.1)	Festivals: how do they celebrate the natural world? (OA Y2:2)	Choices: do we need rules to live by? (OA Y2: 4)	Christianity. Salvation. Why does Easter matter? (UC 1.5)	The world: how do different people explain how it started? (OA Y2:5)	Prayer: is it possible to speak to God? (OA Y2: 6)
PE	Fundamentals & Invasion Games	Ball Skills & Sending and receiving	Dance & Target Games	Fitness & Gymnastics	Striking and Fielding Games & Net and Wall Games	Athletics & Team Building
Events and proposed trips						